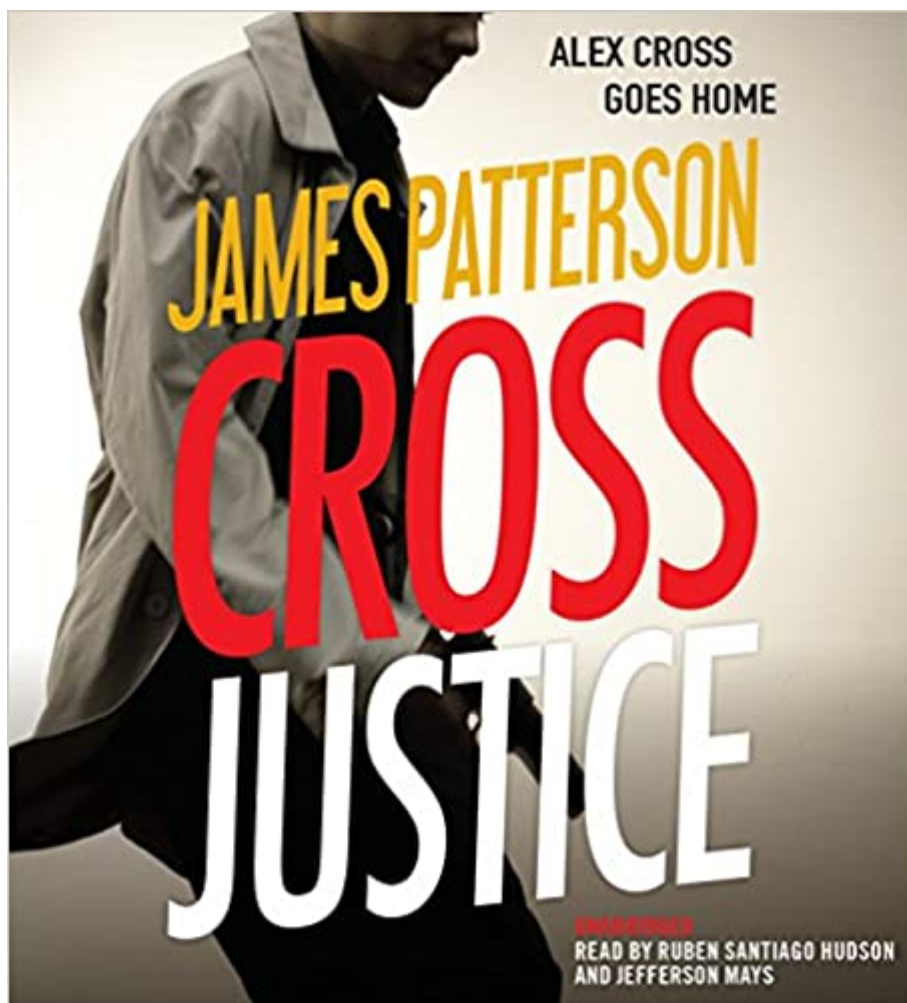




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## Cross Justice



## Synopsis

The toughest cases hit closest to home. Alex Cross left his hometown, and some awful family tragedies, for a better life with Nana Mama in Washington, DC. He hasn't looked back. Now his cousin Stefan has been accused of a horrible, unthinkable murder, and Cross drives south with Bree, Nana Mama, Jannie, and Ali to Starksville, North Carolina, for the first time in thirty-five years. Back home, he discovers a once proud community down on its luck, and local residents who don't welcome him with open arms. As Cross steps into his family home, the horrors of his childhood flood back--and he learns that they're not really over. He brings all his skill to finding out the truth about his cousin's case. But truth is hard to come by in a town where no one feels safe to speak. Chasing his ghosts takes Cross all the way down to the sugarcane fields of Florida, where he gets pulled into a case that has local cops needing his kind of expertise: a string of socialite murders with ever more grisly settings. He's chasing too many loose ends--a brutal killer, the truth about his own past, and justice for his cousin--and any one of the answers might be fatal. In *Cross Justice*, Alex Cross confronts the deadliest--and most personal--case of his career. It's a propulsive, edge-of-your-seat thrill ride that proves you can go home again--but it just might kill you.

## Book Information

Audio CD

Publisher: Little, Brown & Company; Unabridged edition (November 23, 2015)

Language: English

ISBN-10: 1478928042

ISBN-13: 978-1478928041

Product Dimensions: 5.2 x 1.6 x 5.8 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 2,934 customer reviews

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## Customer Reviews

James Patterson has had more New York Times bestsellers than any other writer, ever, according to Guinness World Records. Since his first novel won the Edgar Award in 1977 James Patterson's books have sold more than 300 million copies. He is the author of the Alex Cross novels, the most popular detective series of the past twenty-five years, including *Kiss the Girls* and *Along Came a*

Spider. He writes full-time and lives in Florida with his family.

TO SAY THAT THE twenty third volume of this apparently ever lasting series of crime novels gets off to a good start would be a massive understatement. The reader is gifted with a prologue that possesses a truly classic opening sentence, and this same prologue ends with the kind of cliff hanger that could end a volume of a multi part fantasy epic. Well, not really, but you can see that I am speaking in metaphors, right? Part One of the book is also an enlightening way to learn of the upbringing of one of the world's most famous crime fighters. Alex Cross loved his family dearly (as all children do) but we see that Alex's mother was in fact deeply flawed and traumatised by her own set of internal demons. One doesn't grow up wanting to capture the world's sickest weirdo without a reason, and maybe this is one of them for our hero. The trip back home for the Washington-based Cross family to Starksville is bittersweet, and experiencing this part of the back story will only add more depth and emotional attachment to the Cross Legend and the books overall. Having said all of that, the book is essentially about the fight to clear the name of the cousin of Alex Cross, charged with a truly heinous series of crimes. The same small town of Starksville, where the Cross family still live, is also the less than proud owner of its own violent culture of drugs and alcohol and this is where the cousin has been entrapped by the law. His family, of course, don't doubt his innocence, and with Alex Cross on the scene the reader has to assume that it will all come good at the end. But the baddies have their role to play in this fine production as well, and the power players behind the scenes let their first hint drop at the end to part one with an implied threat to the existence of our hero, as well as what impact they, and their politics might have had on the arrest of Alex's cousin. The book is still written in the classic James Patterson style - short chapters, plenty of action, drama, love, danger and excellent baddies who bring to the party their own version of evil, but the recent Alex Cross books have heralded in a new age of writing style from the author, which gives the book, and its characters (naturally) added depth as well. Which means an enhanced reading experience. Looking at the contents page, one can see the tale is comprised of five parts, with the book's finale (part five) gifting the reader with fireworks to rival the best you can see anywhere. Part two ends of a humdinger of a cliffhanger. Before you begin, the reader can imagine how the story will ebb and flow as you make progress and this is exactly what happens. CROSS JUSTICE is a truly great volume of this amazing series. James Patterson will always have his fans, and his critics, but I am happy to throw my hat into the ring of the former group. This book may not win any literary awards but who cares? Fiction books

are essentially a recreational experience and this one is packed to the brim with everything you love about them. JPÃfÃçÃ â ÑÃ â,,çs haters are still gonna hate, hate, hate, (thank you, Taylor Swift!) but as long as his fans stay true to themselves and not be swayed by negativity, we can always rest assured there will be a new Alex Cross book to look forward to. And that, fellow book lovers, is a very good thing. BFN Greggorio!

I loved this Alex Cross book. I think it was the best one yet. It was fast paced, action packed and kept you guessing if Stephan was guilty or not. I finished it in one day. I couldn't put it down. I recommend it as a great escape forget all your troubles read.

Alex Cross has been involved with many serious cases in his professional career. But the one against his cousin in Alex's former hometown of Starksville, NC and the one he stumbles upon in Palm Beach, Florida tests his crime solving skills to the limits. Through all this, a thirtyfive year mystery unfolds with an unexpected conclusion. Alex Cross's fans will enjoy this multiple plot page turner as they get to know more Cross family members in this well told story.

Cross and family go to South Carolina for a family reunion, and to help his cousin who has been arrested for rape and murdering a black youth. His cousin claims to being set up and as Cross and his new wife investigate, they come across something wrong with the local rail car station. Rail cars are empty when they arrive in town and heavily guarded when they get out of town. His cousin receives less than fair treatment and is beaten in jail and accused of fighting with the guards. During the trial Cross's niece, the defending attorney, proves the evidence against her client has all been fabricated to make it look like her cousin did the crime. As the trial is wrapping up there is a significant twist that develops. This author continues to write exciting, intense, and thrilling murder novels.

Alex Cross returns to the town in which he was raised in his early years to help a relative accused of murder. There are twists and turns as Alex and Bree seek to discover more information that leads them to several suspicious individuals. Mama Nana, Jannie, and Ali also took the trip to be met by relatives and learn about a rural town far from metropolitan D.C. I really drank in this book as it held my attention with suspense, harsh realities about Alex's parents, and the outcome of a trial being defended by his relative female attorney. James Patterson, please keep Alex Cross adventuring into murky waters to solve mysterious murders. Your writing Alex Cross mysteries keeps me reading

with awe regarding your highly-regarded writing skills.

James Patterson is incredible. I've been reading about Alex Cross and family since the beginning. I also have been keeping up with the rest of the Patterson books as well. Detective Mike Bennett, the Women's Murder Club.....etc. I have been let down maybe twice in all those years. But then the next Patterson title is released and I know why that was so. This guy can really come up with some wildly excellent plots. I know if he didn't have an outlet for his imagination, hmmm, let's just leave it at that. This book is one of great talent. Incredible tweaks and twisted ploys are Patterson specialty. When you start reading this book give yourself a whole weekend to enjoy it. As far as anything I didn't like about this I just can't recall what. Alex Cross gets the gold medal in this case. I'm sorry I read this so quickly. Now what am I going to do. Thank you James for finally giving Dr Cross his recognition he deserves. That's all I'm giving away. READ the rest in this book.

James Patterson must be studying Genealogy. Nana Mama (Alex Cross' grandmother) has always been with us and we know that she raised him but, clearly, the extended family was dysfunctional. He learns here that people he thought dead and buried in family plots for decades were actually alive and well and living with long-lost relatives until they were murdered. Some of his relatives knew the nitty-gritty but Alex needed FBI software to figure it out. In Cross book 23, we learn the truth and it's full of surprises.

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